

1. CHAIRMAN'S REPORT TO THE ANNUAL MEETING OF CONSULTATION 2001{PRIVATE }

ACLAIR continues to face the millennium in a healthy state, and once again we must express our gratitude to the Treasurer. The Committee would also like to pay tribute to Christine Anderson, our new Secretary, for the amount she has achieved during her first year, and also (once more) to Ann Lees, for her work on the ACLAIR website [then at <http://www.kcl.ac.uk/aclaiir/aclaiir.html> – see p. 24].

The 2000 Annual Meeting of Consultation took place in Senate House (as does the current meeting), in the Durning–Lawrence Library, which is itself a part of the University of London Library. Unfortunately a mishap with the rail services (it was the Queen Mother's birthday, and the IRA decided to commemorate it) led to the number of apologies outstripping the number of those present, for (I think) the first time. Although I was myself among the apologists, I should like to join with the rest of the Committee in thanking the staff of the Library, and in particular Christine Anderson, for the work involved in the task of keeping so many Hispanist librarians happy.

This is an exciting year for ACLAIR, in that many librarians (including some of our own members) are thinking of starting similar groups to cover other languages: the Committee is delighted to put its expertise at their disposal.

I am also delighted to be able to congratulate Carmen Suárez, of Canning House Library, who has won a grant from the National Lottery Foundation to ensure the continued automatization of the Library, known to so many of us.

In my last report (covering 1999–2000) I mentioned *Latin American and Caribbean Library Resources in the British Isles*, edited by Alan Biggins and Valerie Cooper, the directory so long in preparation. This time we all hope for prompt publication, despite the changes that in the last year have beset the Institute of Latin American Studies. Further projects are still under active consideration, to go ahead after the publication of the directory. The exchange of experience meeting I promised in my last annual report will, it is hoped, follow this year's Meeting of Consultation.

As is the case every year, your Committee has been following developments in all other Hispanist and Latin Americanist organizations, including SLAS, REDIAL, SALALM and other bodies, many of which have been the beneficiaries of ACLAIR participation.

Robert A. McNeil
16 July 2001

2. CONFERENCES AND SEMINARS

46th Seminar on the Acquisition of Latin American Library Materials, Tempe, Arizona, May 26–29, 2001

The theme of this year's conference was:
*Latin American Identities: Race, Ethnicity,
Gender & Sexuality.*

As in previous years the committee meetings and library panels proved the most valuable

sessions for librarians. This year they provided information on useful web sites, new serial titles, reference sources, microform sets and microfilming projects. They also afforded the opportunity to exchange experience on wider public access, virtual exhibitions, and

the impact of new technologies on reference work and information provision. The session on Latin American Historical Bibliography was important as Henry Snyder (Center for Bibliographical Studies, California, Riverside) introduced his project to create a Latin American Union Catalogue (down to 1850).

Attendance at meetings on co-operative projects (ARL – Association of Research Libraries) and consortia was also useful. The latter in particular (e.g. LANE – Latin America North East Libraries Consortium) provided ideas that could be adapted in order to boost the role of ACLAIR in the UK, particularly in collection development.

As always, the opportunities to talk in person to major bookdealers, to inspect recent publications and to view new electronic products were very welcome.

The papers presented at the sessions on the conference theme varied in their quality, but provided an overview of research trends, primary sources, and methods of acquisition.

Geoff West
British Library

{PRIVATE }Red Europea de Información y Documentación sobre América Latina, REDIAL {tc \l 1 "Red Europea de Información y Documentación sobre América Latina, REDIAL "}

REDIAL's General Assembly 2001 took place at the University of Bordeaux, 17–18 September.

The session began with two talks on the historical links between the Bordeaux region and the Americas: Jacques de Cauna, 'L'Eldorado des Aquitains'; and Jean-Pierre Chaumeil, 'Paul Marcoy, viajero en Amazonia'.

Mona Huerta (IHEAL, Paris) continues as President. Isabel Real Díaz, Biblioteca de Estudios Hispano-Americanos, Seville, was elected Secretary-General, and Alan Biggins (ILAS, London) was elected Treasurer.

The Ibero-Amerikanisches Institut, Berlin, was welcomed as a new member. Geoff West described the project by the University of California (Riverside) to create a union web

catalogue of early Latin American imprints before 1850 (see also SALALM report, above).

The meeting discussed REDIAL's constitution, the future of REDIAL's *Revista* in printed form, and the maintenance of the web site.

REDIAL's index to European journals on Latin America – Sumario de revistas europeas latinoamericanistas – continues to develop, and member-libraries are being asked to notify REDIAL of their holdings of the titles concerned. The index is located at <http://www.reseau-amerique-latine.fr/revue-sommaires/index.htm>

Alan Biggins
Institute of Latin American Studies,
University of London

{PRIVATE }Other conferences{tc \l 4 "Other conferences"}

New Approaches to Visual Culture in Spanish and Latin American Studies
23 November 2001, Trinity College,
Cambridge.

The aim of the Symposium was to showcase new tendencies and subjects in this expanding area of cultural studies, and to encourage

discussion across specialisms. There were speakers from the Universities of New York State, California, Pennsylvania, Durham, and Sheffield. Topics covered included post-Conquest pictorial history and the 'mixed' culture of sixteenth-century Mexico; sartorial display and the negotiation of identities in sixteenth-century New Spain; racial fetishism in nineteenth-century Spain (with a focus on depictions of exotic women); current theoretical problems for the study of vision and visuality in the Americas, and the use of

photographs in the mapping of urban and suburban environments.

Attended by Sonia Morcillo-García and David Lowe, University of Cambridge

3. STAFF ACTIVITIES, STAFF CHANGES AND OTHER NEWS FROM UNIVERSITIES AND LIBRARIES

British Library

Geoff West visited the library of the Diputación Foral de Bizkaia (Bilbao), the Fundación Sancho el Sabio (Vitoria), and bookdealers in the Spanish Basque region (October). He also visited the bookdealers Hesperia in Zaragoza (January 2002). Alison Hill visited the Centro de Información Pedagógica, Baracoa, Cuba (February 2002).

Geoff West attended the annual conference of the Association of Hispanists of Great Britain and Ireland at Newcastle University, 2–3 April. He attended SALALM 46 in Tempe, Arizona, 25–29 May (see report above). He also attended the Asamblea General of REDIAL in Bordeaux, 17–18 Sept (see report above).

The staffing level of the Hispanic Section was reduced as Alison Hill was transferred to work mainly in Electronic Services.

Foreign & Commonwealth Office{tc \l 4 "Foreign & Commonwealth Office"}

The FCO Library has been reorganised and Caroline Branney no longer heads the Americas team. There is no longer a geographical library team structure. Instead, there are two new enquiry teams: Current Enquiries, headed by David de Silva, and Public & Historical Enquiries, headed by Amanda Green. In addition, there are separate teams for Maps & Geographic Information, Purchasing, and Legal enquiries. For all enquiries, first contact David de Silva, Room E213, King Charles Street, London SW1A 2AL. Tel. 020 7270 3021.

University of Cambridge, Faculty of Modern and Medieval Languages

Miss Kathleen Manson, Assistant Librarian, has joined the library team. E-mail: kam44@cam.ac.uk. Tel: 01223 335014/335041

University of Leeds, Brotherton Library

Suzanne Oakes, Assistant Librarian, has replaced John Porter as the Spanish and Portuguese specialist in the Brotherton Library. E-mail: s.m.oakes@leeds.ac.uk. Tel: 0113 233 5510. Fax: 0113 233 5561

University of London, School of Advanced Study

Following restructuring, in August 2001 Erika Gwynnett was appointed Information Resources Manager for the Institutes of Latin American Studies and Commonwealth Studies. At ILAS, Alan Biggins was redesignated Latin American Bibliographer and Valerie Cooper's post of Senior Assistant Librarian was abolished; Michelle Homden was appointed Assistant Librarian, with special responsibility for serials.

University of Manchester "University of Manchester"

Dr Dominic Moran (Christ Church, Oxford) has been appointed Lecturer in Latin American Literature; Dr Jonathan Thacker (Merton College, Oxford) has been appointed Lecturer in Golden Age Spanish Literature.

4. BIBLIOGRAPHICAL PROJECTS AND PUBLICATIONS

Latin American and Caribbean Library Resources in the British Isles: a directory. [Compiled by] Alan Biggins and Valerie Cooper. London : Institute of Latin American Studies, University of London, and ACLAIR, 2002. xxix, 341 p. ISBN 1-900039-38-9. Price £18.95

This is the third edition of the national directory of Latin American and Caribbean library resources first published by the Institute in 1975. The second edition was published in 1988.

The present edition, a joint publication with ACLAIR, provides details of 215 collections in national, university, public and special libraries in the United Kingdom and the Republic of Ireland. These collections range from the extensive and historical holdings of the British Library to the very specialised libraries of scientific institutions and NGOs.

The full list of categories is (numbers of libraries in brackets): government (15),

international (9), learned societies (9, including 6 scientific and technological libraries), museums (6, including 3 scientific and technological libraries), national (6), non-governmental organisations (22), other private and special (21, including 2 scientific and 6 arts libraries), photographic (9), professional organisations (8, including 5 scientific and technological libraries), public (14), religious (4) and university (92).

The second edition of the directory (1988) was extended to cover holdings in Europe. Soon after its appearance, and partly prompted by it, a meeting of European libraries and documentation centres was convened, leading to the creation in 1989 of the Red Europea de Información y Documentación sobre América Latina (REDIAL). Since one of REDIAL's projects was to stimulate the production of national directories of libraries, this third edition has been limited to the British Isles.

The numbers of libraries by region are:

England, 190; Wales, 7; Scotland, 10; Northern Ireland, 1; and Republic of Ireland, 7. London has the largest number of libraries included (106), followed by Oxford (14), Cambridge (10), Birmingham (4), Brighton, Bristol, Leeds, Liverpool, Southampton (3), Egham, Exeter, Kingston-upon-Hull, Kingston-upon-Thames, Manchester, Newcastle-upon-Tyne (2 each), with a further 29 cities and towns each represented by one library.

The scope of each collection is described and details are given of opening hours, admission requirements, addresses and other contact information. Where available, the URLs of internet home pages and addresses of online catalogues via telnet or the Web are listed.

The volume is indexed by subject, country/region and organisation/institution. Details are also given of collections which appeared in earlier editions and which have since been renamed or incorporated in other libraries.

Latin American short-title catalogue, at the Reunión de Trabajo de la Asociación Española de Bibliografía, Madrid, 23 November.

Barry Taylor gave a paper on 'Spanish–Latin bilingual editions, 15th–18th centuries' at the conference 'Latin and vernacular in Renaissance Spain, ii', which he co-organised at the Institute of Romance Studies, University of London, 1–2 February. He also gave a paper on 'St. Isidore of Seville and St. Ildefonsus of Toledo in sixteenth-century Spain' at the Warburg Institute, 1 June.

British Library

Geoff West and Barry Taylor's article, 'Libros religiosos coloniales de la British Library de Londres... 1543/4–1800', appeared in *REDIAL: revista europea de información y documentación sobre América Latina*, no. 8–9 (Paris, 2001). Geoff West read a paper on the handmade books of Ediciones Vigía, Matanzas, Cuba, at the Society for Latin American Studies (SLAS) Conference, Birmingham, 7 April. He read a paper on the Basque collections of the British Library at the Centre for Basque Studies, University of Reno, Nevada, 24 May. Geoff West's article on Burgaud des Marets' Basque books was published in *Sancho el Sabio*, 14 (2001), 229–36. He delivered the inaugural lecture for the Master's degree in library science, Department of History, Universidad del País Vasco, Vitoria, 19 November. He also gave a paper on the British contribution to the proposed

University of Essex, Albert Sloman Library

An updated and revised *Guide to the Latin American Collection* was produced in 2001

University of Sussex

Robert Howes wrote the introduction to a Brazilian translation of National Preservation leaflets, which was published by the Editora de Universidade Federal da Bahia. The full reference is: British Library National Preservation Office. *Preservação de documentos: métodos e práticas de salvaguarda*. Tradução de Zeny Duarte de Miranda Magalhães dos Santos. ['Apresentação' / Robert Howes, p. 7–22]. Salvador : EDUFBA, 2000.

5. BOOK REVIEW

Studying and working in Spain: a student guide. Michael T. Newton and Graham J. Shields. Manchester : Manchester University Press, 2001. ISBN: 0-7190-5473-7. xviii+300pp

This book brings together a wealth of information clearly gathered as a result of extensive experience of advising and preparing students for study- or work- placements in Spain. It is divided into three main sections: background information; practical advice; towns and their universities. The detail included reflects the meticulous recording evidenced previously in Donaghy, P. J. and M. Newton, *Spain : a guide to political and economic institutions* (CUP, 1987) and Newton, M.T., *Institutions of modern Spain : a political and economic guide* (CUP, 1997).

This guide is, according to the introduction, "intended basically for five groups of people. First, it is targeted at (UK) university students of modern languages (including Spanish) wishing to pursue similar studies alongside their counterparts in Spain who are studying either traditional academic degrees in the philology of their chosen language(s) or more practical courses in translating and

interpreting. Second, it aims to be of help to university students of other disciplines who wish to combine study of those subjects in a Spanish university with the opportunity to enhance their knowledge of and skills in spoken and written Spanish. Third, it hopes to be of use to independent students who wish either to transfer to Spain to do a full-time university course or to follow part-time a course of study in Spanish or any other subject. Fourth, it aspires to provide some advice and guidance regarding possible sources of employment for students and others looking for part- or full-time work in Spain. Finally, it aims to be of interest and use to academic staff and all those responsible for selecting and establishing contacts and partnerships with universities and employment agencies in Spain".

While many of the questions typically asked by UK undergraduate students preparing for a period of compulsory residence in Spain are answered in this volume, one has the

impression that it is the range of intended audiences that at times detracts from the user-friendliness of this guide. The attempt to clarify procedures relating to, for example, working in Spain is confused by trying to integrate information relevant to undergraduates embarking on an EU-sponsored programme sent by a UK university with relevant material, albeit a small section, for those planning self-employment in Spain.

The first and second sections are very readable overall. The style is generally appropriate for novice travellers undertaking a first period of work or study in Spain, although the use of exclamation marks is rather incongruous. The third section on the towns and their universities is carefully compiled. It was very pleasing to see the sub-section on local economic activity included here. In giving advice to students, it is never enough to encourage them to talk to the locals

without highlighting the need to find some basis for conversation.

This amount of information included in this guide serves as a valuable resource, although any student wishing to consult it would be required to scan a range of topics of varying relevance. While the topics are wide-ranging, one occasionally has the feeling that they would be better organised in sections reflecting the particular interests of the different target readers and it could have been of use to have greater reference to PG study. However, the two groups likely to gain most from this guide are the tutors briefing students or the students themselves preparing for a first period of work or study in Spain as part of a UK university programme. A very useful reference work.

Jackie Cannon
Oxford Brookes University

6. PURCHASING POLICY AND PURCHASING FUNDS

Purchasing policy

American and Iberian printed materials has increased slightly.

British Library

The British Library changed its acquisitions procedures for Mexican non-fiction to an approvals plan with MACH. This has worked extremely well.

University of Leeds, Brotherton Library

The budget for the acquisition of Hispanist materials has decreased slightly.

Cambridge University Library

The library has begun to collect extensively in the areas of Chicano literature and Visual culture in Spain and Latin America.

University of London Library

There has been a slight increase in the Latin American bookfund. The Library continues to adapt its selection procedures to new subject areas and to changes in teaching emphasis in the Colleges, Schools and Institutes of the University of London.

Purchasing funds

British Library

The British Library is putting increased funds into electronic resources. Its budget for Latin

University of London, Institute of Education

The budget for overseas materials was cut by

£2000 for academic year 2001–2002. This meant that funds for the purchase of Iberian and Latin American material was correspondingly reduced.

University of Manchester

The budget for Latin American and Iberian acquisitions has decreased slightly.

University of Sussex

The University launched a new major course in Spanish in Autumn 2001 and the Library accordingly increased its purchases of Spanish-language materials, mainly from Spain, committing more than £5,000 over three years.

7. SUBSCRIPTIONS, EXPENSIVE ACQUISITIONS, CANCELLATIONS

Subscriptions

Cambridge University Library

Anales de literatura española
No. 11– . Alicante, 1995– .
Bibliografía en resúmenes de la literatura española. 1992/1993– . Oviedo, 1996– .
Criterios e convencions em arqueoloxia da paisaxe. 12– . Santiago de Compostela, 2000– .
Colecção de obras clássicas do pensamento económico português. 18– . Lisboa, 1997– .
Colecção parlamento. 5– . Lisboa, 2000– .
Diablotexto (Universitat de València, Departamento de Filología Española)
No. 2.– . Valencia, 1995– .
Documentos lingüísticos de la Nueva España Universidad Nacional Autónoma de México. Instituto de Investigaciones Filológicas. Centro de Lingüística Hispánica)
1– . México, 1994– .

University of Cambridge, Faculty of Modern and Medieval Languages

Bulletin of Hispanic Studies (Glasgow).
Bulletin of Hispanic Studies (Liverpool).
Cambio 16 (Madrid).
Colóquio : Letras (Lisbon).
La Corónica: a journal of medieval Spanish language and literature (Williamsburg, VA).
Donaire (Spanish Education Office, London).

Expresso (and supplements) (Lisbon).
Journal de Letras, Artes e Ideias (Lisbon).
Journal of Hispanic Research [Hispanic Research Journal, Leeds – see Essex, below].
Journal of Latin American Cultural Studies (Abingdon, Oxon).
Journal of the Institute of Romance Studies (University of London).
Letras Libres (Mexico).
Portuguese Studies (Birmingham).

University of Essex. Albert Sloman Library

Hispanic Research Journal. Vol. 1, no. 1– . Feb. 2000– . Leeds : Maney, 2000– .

University of Leeds, Brotherton Library

Ayer (Madrid : Marcial Pons, for Asociación de Historia Contemporánea).
Historia Contemporánea (Bilbao : Universidad del País Vasco).
Historia Social (Valencia : Centro la UNED Alcira–Valencia, Instituto de Historia Social).

Expensive acquisitions

British Library

Cuban history and literature, Part 1: Serials and printed materials from Harvard University. Primary Source Microfilm (Gale).

Minerva: revista quincenal dedicada a la mujer de color. 1888–1890, 1910–1915, microfiche ed. produced by K.L. Stoner. Real Academia Española, *Nuevo tesoro lexicográfico de la lengua española*, edición en DVD (donated by the Academia).

Cambridge University Library

Antiquarian acquisitions

Fr. Juan de Castañiza. *Historia de San Romualdo, padre y fundador de la orden camaldulense*. Madrid, 1597.

Los trabajos de Hércules, by Enrique Villena, Marqués de Aragon (1384–1434). The Library has recently acquired a copy of this first printed edition of a major work of Spanish mediaeval literature. Its author led so colourful a life that his story was dramatised by Lope de Vega: he feigned impotence to divorce his wife, who was mistress to King Enrique III, and assembled his important library which only just escaped the bonfire. He translated Dante and wrote on poetic composition, on cookery, and on the evil eye. Originally written in Catalan and then translated into Castilian by Villena himself, the text was apparently much read, in manuscript and in print, in the fifteenth century but was later neglected. Printed in Zamora by Antonio de Centenera and dated 15 January 1483, this is the first Spanish book to be illustrated with original woodcuts. Only six other copies of the book are known, and the Library has only three earlier examples of Spanish printing.

Francisco López de Villalobos. *Los problemas*. Zamora, 1543.

J.J. Rousseau. *El contrato social*. Londres, 1799 (2a ed.)

Série de notas sobre a guerra. 60 nos. Lisboa : Typographia do Annuario Commercial, 1917.

Modern acquisitions

Códice de Metz: Biblioteca Nacional de Madrid 3.307: una compilación medieval de

cómputo y astronomía / introducción, traducción y notas de Enrique Montero Cartelle. Madrid : Testimonio Compañía Editorial, 1993–1994 (facsim.)

Enciclopédia Verbo luso-brasileira de cultura. Ed. Século XXI. Lisboa ; São Paulo: Editorial Verbo, 1998–. In progress (to be 35 vols).

Infantes, Víctor. *De las primeras letras : cartillas españolas para enseñar a leer de los siglos XV y XVI*. Salamanca : Ediciones Universidad de Salamanca, 1998 (facsim.)

The London Library

Colección de documentos inéditos : relativos al descubrimiento, conquista y organización de las antiguas posesiones españolas de América y Oceanía, sacados de los archivos del reino, y muy especialmente del de Indias. Madrid : Imprenta de Manuel B. de Quiros, 1864–1884. Klaus reprint. The Library also has the *Índice de la Colección de documentos inéditos de Indias*, by Ernst Hermann Schaefer (Madrid, 1946, 2 vols), and the second series, *Colección de documentos inéditos relativos al descubrimiento, conquista y organización de las antiguas posesiones españolas de ultramar* (Madrid : Sucesores de Rivadeneyra, 1885–1927). 25 vols.

University of Essex. Albert Sloman Library

Enciclopedia de Quintana Roo. 10 vols. México : J.A. Xacur Maiza, 1998 (primera reimpression, 2001)

Mostra do redescobrimento. 13 vols. São Paulo : Fundação Bienal de São Paulo, 2000 (plus 3 individually-catalogued supplementary volumes linked to the exhibition)

Salcedo-Mitrani, Lorry. *Africa's legacy: photographs in Brazil and Peru*. A portfolio of 83 black-and-white photographs.

University of Leeds, Brotherton Library

Crónica de España / ed. Florián de Ocampo (1541).

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Cancellations**University of Leeds, Brotherton Library**

Journeys : the international journal of travel and travel writing (Oxford : Berghahn Books).

Bulletin of Latin American Research.

8. ONLINE, CD-ROMs, MICROFORMS**British Library**

Hispanic web resources were updated at <http://www.bl.uk/collections/westeuropean/relate.html> .

The Hispanic Studies part of the Humanities Resources for Research – <http://www.bl.uk/collections/wider/humanities.html> – will be developed as a separate page. It includes the ACLAIR homepage, currently edited by Alison Hill: <http://www.bl.uk/collections/wider/aclair/aclair.html>

The British Library also acquired the following:

Cuban history and literature, Part 1: Serials and printed materials from Harvard University. Primary Source Microfilm (Gale)

Minerva: revista quincenal dedicada a la mujer de color. 1888–1890, 1910–1915, microfiche ed. produced by K.L. Stoner

Real Academia Española, *Nuevo tesoro lexicográfico de la lengua española*, edición en DVD (donated by the Academia).

Cambridge University Library

Anuario estadístico de España. [Madrid], 2000– . (CD-ROM).

Real Academia Española, Nuevo Tesoro Lexicográfico (CD-ROM).

Textos clásicos sobre la historia de la ortografía castellana (CD-ROM).

A new section in the Library's Web Page is currently being created for 'Spanish and Portuguese material'.

Hispanic & Luso-Brazilian Council (Canning House, London)

The Library has been awarded a grant by the Heritage Lottery Fund to complete the retrospective cataloguing of its Iberian and Latin American collections. The online catalogue will be available on the Internet from April 2003.

University of Essex. Albert Sloman Library

E-diccion@arios Espasa. Madrid : Espasa, 2000.

University of Leeds, Brotherton Library

The Brotherton Library has developed a new web page describing Special Collections materials: <http://www.leeds.ac.uk/library/spcoll/spprint/16950.html>

Online databases available in the Library for Spanish and Latin American studies are: Bibliotech Multimedia electronic resources (CD-ROM Spanish dictionary, encyclopaedia and atlas).

Chicano database. Produced by the University of California at Berkeley, Ethnic Studies Library, Chicano Studies Collection. <http://www.rlg.org/cit-cdb.html>

HAPI: Hispanic American Periodicals Index (UCLA)

La iglesia en España electronic resource: textos históricos (CD-ROM – full-text database).

MLA international bibliography.
Teatro español del Siglo de Oro.

University of London, Institute of Latin American Studies

CD-ROMs recently acquired include :

Academia Argentina de Letras. *Registro de lexicografía argentina*. Buenos Aires : The Academy, 2000.

Atlas Bolivia: indicadores y municipios. La Paz : Unidad de Análisis de Políticas Sociales y Económicas (UDAPE), [c. 2001].

Atlas digital de Bolivia. La Paz : Instituto Geográfico Militar, [c. 2001].

Atlas estadístico, República Argentina. Buenos Aires : Instituto Nacional de Estadística y Censos, 1996.

Base de datos del Sistema de Indicadores Sociales: BDSIS 99. La Paz : Instituto Nacional de Estadística, 1999.

Biblioteca Nacional (Brazil). *Catálogo de monografías, 1982–1997*. 2nd ed. Ministério de Cultura, Fundação Biblioteca Nacional, 1997.

Biografías de mexicanos ilustres. México, DF: Crystal Multimedia, 1995.

Cámara Argentina del Libro, Agencia Argentina ISBN. *Libros argentinos, 1982–2000*. Buenos Aires : Cámara Argentina del Libro ; W&O ; Glagol Press, 2000.

Centro Español de Relaciones Internacionales (ed.). *Catálogo colectivo de publicaciones seriadas de centros españoles especializados en relaciones internacionales*. Madrid : Fundación Histórica Tavera, 1998.

Colombia. *Corte Constitucional*. Bogotá: Consejo Superior de la Judicatura, 1999.

Diario Río Negro: 85 años. General Roca, Río Negro, Argentina : Editorial Río Negro, [n.d.]

Diccionario de historia de Venezuela. Caracas : Fundación Polar, 2001.

Dominican Republic. *Transparencia y competencia: Comisión de Reforma de la Empresa Pública: documentos básicos de cada proceso, 1997–2000*. [2000?]

Guatemala: memoria del silencio. Guatemala

City : Comisión para el Esclarecimiento Histórico ; Oficina de Servicios para Proyectos de las Naciones Unidas (UNOPS) ; American Association for the Advancement of Science, 2000.

Helft, Nicolás & Daniel Ferro. *Jorge Luis Borges: bibliografía completa*. Buenos Aires : Fondo de Cultura Económica, 1997.

Historia de los trabajadores (Argentina): movimiento obrero y sectores populares: bibliografía. Mirta Zaida Lobato, directora. Buenos Aires : Grupo de Trabajo UBA ; UNCo/UNR, 2000

I Simposio Internacional: O desafio da diferença: articulando gênero, raça e classe = I International Symposium, The Challenge of Difference: articulating gender, race and class (Salvador, Bahia, Brazil : Universidade Federal da Bahia : 9–12 April 2000). Salvador, Bahia: Programa de Pós-Graduação em Ciências Sociais, UFBA, 2000.

University of London Library

Aurrecoechea, Juan Manuel; Jacinto Barrera; & Armando Bartra. *Catálogo de la historieta mexicana del siglo XX*. (México ; Colima : Instituto Nacional de Antropología e Historia; Universidad de Colima, 2001. (CD-ROM. ISBN 9701825225). Catalogue of

2,105 Mexican comic publications; includes an essay on the history and cultural significance of Mexican comics, and video clips of interviews with twenty-eight contemporary comic creators.

Chicano Database. Produced by the University of California at Berkeley, Ethnic Studies Library, Chicano Studies Collection. <http://www.rlg.org/cit-cdb.html>

The trans-Atlantic slave trade : a database on CD-ROM. Cambridge : Cambridge University Press, 1999. ISBN 0521629101.

University of Manchester

The Library has purchased the Spanish literary journal *Insula*, 1946–1976, on microfilm.

9. SELECTED INTERNET SITES FOR LATIN AMERICAN AND IBERIAN STUDIES

Compiled by Christine Anderson, University of London Library

The **ACLAIR** web page

(<http://www.bl.uk/collections/wider/aclaiir/aclaiir.html>)

in addition to providing information about ACLAIR itself, now includes an expanded *Events* section of links to programmes of cultural and academic events at Canning House, the Institutes of Latin American Studies in London and Liverpool, and the Institute of Romance Studies, University of London. There is also an expanded list of related *Internet sites*.

AGRICULTURE

RUAF: Resource Centre on Urban Agriculture and Forestry
<http://www.ruaf.org/>

SIUPA: CGIAR Strategic Initiative on Urban and Peri-Urban Agriculture
<http://www.cipotato.org/SIUPA/>

ARCHAEOLOGY

QUIPU: dedicated to researchers of Andean Archaeology
<http://infodome.sdsu.edu/research/guides/quipu/searchquipu.shtml>

ARGENTINA

Argirópolis: periódico universitario: la producción académica argentina
<http://www.argiropolis.com.ar/>
Buenos Aires Herald: Online newspaper offering Argentine stories relating to shipping, business, sports, and entertainment.
<http://www.buenosairesherald.com/>

ART

Art:21 – Art in the Twenty First Century.
PBS Series which has features on prominent Latinos working in art today
<http://www.pbs.org/art21/>
Biblioteca de las Artes, Centro Nacional de las Artes (CONACULTA)
<http://www.cnca.gob.mx/bibart/>
¡Del Corazón!: an interactive, educational webzine for teachers and students

featuring the Smithsonian American Art Museum's collection of art by Latino artists,
<http://nmaa-ryder.si.edu/issuedos/pages/>

BOOKDEALERS

Iberoamericana: Klaus Vervuert
<http://www.iberio-america.net/>
Richard C. Ramer: Old and Rare Books website now includes his '*Recent Portuguese Publications Bulletins*'
<http://www.livroraro.com/>

BRAZIL

Bibliographies

Fernando Henrique Cardoso
<http://www.crab.rutgers.edu/~goertzel/fhcbib.htm>

Bibliotecas Virtuales

Biblioteca Virtual do Estudante Brasileiro (projecto da Escola do Futuro da USP que tem por objectivo disponibilizar livros de domínio público)
<http://www.bibvirt.futuro.usp.br/>
Programa Prossiga: bibliotecas virtuais temáticas
<http://www.prossiga.br/bvtematicas/>

Government Documents:

The Codigo Brasiliense. John Carter Brown Library; first government documents officially printed in Brazil in 1808.
http://www.brown.edu/Facilities/John_Carter_Brown_Library/CB/

On-line Newspapers:

O Estado de São Paulo (English version)
<http://www.estadao.com.br/english/english.html>

BUSINESS

Latin Business Chronicle
<http://www.latinbusinesschronicle.com/index.html>

CARIBBEAN AND BLACK STUDIES

CASBAH (Institute of Commonwealth Studies, University of London; redesigned and updated website)
<http://www.casbah.ac.uk/>

Society for Caribbean Studies
<http://www.sconline.freemove.co.uk/cari.htm>

CENTRAL AMERICA

América Central On-Line

http://www.rrz.uni-hamburg.de/IK/za2020/s_links.htm

América Central 2020 (11 PDF texts from the Instituto de Estudios Iberoamericanos, Hamburg)

http://www.rrz.uni-hamburg.de/IK/za2020/s_publica.htm

African Americans and National Identities in Central America

<http://www.mtholyoke.edu/acad/latam/africana.html>

CHILE

Ser indígena: visión panorámica de las culturas originarias de Chile

<http://www.serindigena.cl/>

COFFEE

PROMOCAFE: programa cooperativo regional para el desarrollo tecnológico de la cafécultura en Centroamérica, República Dominicana y Jamaica

<http://www.iica.org.gt/promecafe/>

CUBA

Cuban Heritage Collection (Otto G. Richter Library, University of Miami)

<http://www.library.miami.edu/umcuban/cuban.html>

Cuban Heritage Digital Collection (University of Miami):

<http://www.library.miami.edu/chcdigital/collections.html>

now contains the following:

(i) Tomás Estrada Palma Collection, 1902–1999; a compilation of the first

Cuban president's materials and papers

http://www.library.miami.edu/chcdigital/chc0460_main.html

(ii) Fernando Fernández-Cavada Collection, 1846–1976

http://www.library.miami.edu/chcdigital/chc5006_main.html

(iii) Cordovés and Bolaños Families Collection, 1878–1899

http://www.library.miami.edu/chcdigital/chc0398_main.html

(iv) Cuba: Capitanía General Collection, 1851–1898

http://www.library.miami.edu/chcdigital/chc0380_main.html

(v) Alberto Arredondo Papers, 1929–1975

http://www.library.miami.edu/chcdigital/chc0015_main.html

Forum for the Study of Cuba (University of Wolverhampton)

<http://www.wlv.ac.uk/shass/Cuba/>

CULTURE

Azãra: programa para la cooperación, el desarrollo y la equidad en las políticas culturales iberoamericanas

<http://www.azara.info/>

Habana Viva: un espacio en internet para las artes y culturas de América Latina y el Caribe

<http://www.habanaviva.com/>

Iberoamerican Museum of Visual Culture on the Web

<http://www.bbk.ac.uk/ibamuseum/>

El cuarto del Quenepón, la hiper revista de cultura caribeña contemporánea

<http://cuarto.quenepon.org/>

DRUGS

Colombian labyrinth: the synergy of drugs and insurgency and its implications for regional stability / by Angel Rabasa, Peter Chalk (e-book)

<http://www.rand.org/publications/MR/MR1339/>

Illegal Drugs in Colombia. Florida International University, Latin American and Caribbean Center.

Working Paper Series no.2, August 2001

http://lacc.fiu.edu/Publications/OP_frm.htm

Mama Coca: revista académica en línea sobre la compleja actualidad americana, conflicto y drogas

<http://www.mamacoca.org/>

Narco News Bulletin: reporting on the drugs war from Latin America

<http://www.narconews.com/>

ECONOMICS***Online Bibliographies***

ALCA, Area de Libre Comercio de las Américas

http://www.iadb.org/intal/cdi/bibliografia_ALCA.pdf

Comunidad Andina

http://www.iadb.org/intal/cdi/bibliografia_CAN.pdf

E-Commerce

http://www.iadb.org/intal/cdi/temas/bibliografia_COMERCIOELECT.pdf

ECON SEARCH page (database, funded by the Andrew W. Mellon Foundation, available from LADB, University of New Mexico)

<http://ladb.unm.edu/econ/search/>

Mercado Común Centroamericano

http://www.iadb.org/intal/cdi/bibliografia_MCCA.pdf

MERCOSUR

http://www.iadb.org/intal/cdi/bibliografia_MERCOSUR.pdf

Región del Caribe

http://www.iadb.org/intal/cdi/bibliografia_REGIONCARIBE.pdf

Tratado de Libre Comercio de América del Norte

http://www.iadb.org/intal/cdi/bibliografia_TLCAN.pdf

PEKEA [Political and Ethical Knowledge on Economic Activities] Research Programme Project

<http://pekea.free.fr/>

Revista Encuentro en línea

[Revista chilena: temas – economía y sociedad]

<http://www.geocities.com/~encuentroxxi/>

EDUCATION

Correo del Maestro (Mexican educational publication)

<http://www.correodelmaestro.net/>

PREAL: Programa de Promoción de la Reforma Educativa en América Latina y el Caribe / Partnership for Educational Revitalization in the Americas

<http://www.preal.cl/>

ENVIRONMENT

Informes y ponencias en línea sobre Bolivia, Perú, Argentina. En la página

Internet de David Preston, School of Geography, Leeds University

e-mail : d.a.preston@leeds.ac.uk

Proyecto de Investigación:

Fragile Environments in Latin America

<http://www.geog.leeds.ac.uk/groups/andes/fragenv.htm>

Policies for Sustaining Environments and Livelihoods in Peru, Bolivia and Argentina

<http://www.geog.leeds.ac.uk/groups/andes/informes/informes.htm>

EUROPEAN UNION AND LATIN AMERICA

RECAL: Conectando la Unión Europea y América Latina a través de la investigación y la reflexión Euro–Latin American

Co-operation Network

<http://www.recalnet.org/>

FILM

SubCine: independent Latino film and video

<http://www.subcine.com/>

Latin American Film Festival (Huelva, Spain)

<http://www.festicinehuelva.com/>

GOVERNMENT

Mexico and Argentina: Presidential messages (a digital collection)

<http://www.lanic.utexas.edu/project/ar1/pm/sample2/>

HEALTH

Hispanic Americans

<http://www.nlm.nih.gov/medlineplus/hispanicamericanhealth.html>

HISTORY

Asociación de Historia Actual

<http://www.historia-actual.com/>

Internet Modern History Sourcebook

(comprehensive resource containing

thousands of full text documents,

articles, and links to web pages concerning

aspects of world and political history from

the 12th century to the present day. Author:

Paul Halsall, Fordham University History

Department, New York)
<http://www.fordham.edu/halsall/mod/modsbook.html>

Procesos históricos: revista de historia y ciencias sociales

<http://www.saber.ula.ve/procesoshistoricos>

WW Virtual Library History Central

Catalog (University of Kansas; coverage of Spain/Portugal/Latin America)

<http://www.ku.edu/history/VL/>

HUMANITIES AND SOCIAL SCIENCES

ARGOS: recursos de información en Internet para humanidades y ciencias sociales

<http://www.filo.uba.ar/argos/argospor.htm>

IBERIAN STUDIES

WESS [West European Studies Section, Association of College and Research Libraries]. Iberian Studies web

<http://www.lib.byu.edu/%7Erdh/wess/iber/>

LANGUAGE

Language Translation Tools (collection of dictionaries, thesauri, and word, term, and Web page translators)

<http://www.itools.com/lang/>

LATIN AMERICAN RESOURCES

(general)

Centre de Recherches sur les Mondes Américains

<http://www.ehess.fr/cerma/>

Country Reports (basic worldwide reference information for businesses, tourists, and researchers on individual countries' economies, defence, government, weather, geography, and population, as well as links to material covering accommodation and local services)

<http://www.countryreports.org/>

DILARES: Division of Iberian and Latin American Resources and Services of the University of New Mexico General Library

<http://elibrary.unm.edu/ibero/>

La Sociedad Digital: el portal iberoamericano sobre economía digital, gobierno electrónico, educación y trabajo en la sociedad de la información y el comercio electrónico

<http://www.sociedaddigital.org/>
 University of North Carolina: new and improved web site for Latin American and Iberian Resources
<http://www.lib.unc.edu/cdd/crs/foreign/latin/index.html>

LIBRARY CATALOGUES

The British Library's *List of Current Foreign Newspapers Received by Country*

<http://www.bl.uk/collections/latest.html#lis>

Biblioteca de las Artes del Centro Nacional de las Artes/CONACULTA

<http://www.cnca.gob.mx/bibart/>

LIBRARIANSHIP / INFORMATION SCIENCE & TECHNOLOGY

Bibliotecologia.cl : el primer sitio de bibliotecología chilena

<http://www.bibliotecologia.cl/>

Directory of Consultants, Resources, and Internet Sites Relating to Mexican Libraries (compiled by William S. Abrams)

<http://www.abramsindexing.com/directorio.pdf>

Enbiblioteca: el primer portal para bibliotecarios y profesionales de la información

<http://www.enbiblioteca.com/>

Information Society: an international thematic website from the European Commission
http://europa.eu.int/information_society/international/latin/index_en.htm

[The European Commission launched in December 2001 a major co-operation programme, 'Alliance for the Information Society', with Latin America.

@LIS "aims at promoting co-operation between Latin American countries and the European Union on policy and regulatory frameworks in key areas for the development of a widespread information society, such as telecommunications, e-commerce and standardisation, and at boosting interconnections between research networks and communities in both regions"]

Institute of Scientific and Technological Information (IDICT), of the Ministry of Science, Technology and Environment of the Republic of Cuba: International Congress of

Information (INFO 2002)

<http://www.congreso-info.cu/>

Instituto de Investigaciones Bibliotecológicas,
Universidad de Buenos Aires

<http://www.filo.uba.ar/Institutos/inibi/home.html>

Inventariando América Latina: Internet
services / information sources

<http://www.inventariando.com/>

World Library Partnership: a non-profit
organisation that works with rural libraries
in parts of Southern Africa and Central
America

<http://RTPnet.org/~wlp>

LITERATURE

Biblioteca Virtual de Miguel de Cervantes

<http://cervantesvirtual.com/>

Capitu.com: o site da comunidade virtual de
literatura em lingua portuguesa

<http://www.capitu.com.br/spg/content/capitu/home/index.asp>

Ciudad Letrada: revista mensual de literatura
y arte

<http://www.geocities.com/ciudadletrada/>

Cultvox: a range of books by Portuguese and
Brazilian writers, in PDF format

http://www.uol.com.br/cultvox/gratis_brasileira_portuguesa.htm

Gabriela Mistral

<http://www.gmistral.com/>

José Lezama Lima: the letters of José

Lezama Lima to his sister Eloísa; digitised
by the Cuban Heritage Collection (CHC) of
the University of Miami

http://www.library.miami.edu/chcdigital/chc5047_main.html

MAPS

All the World's Maps: collection of links to
country and city maps. A variety of features
such as zoom-in facilities, key data, currency
converters, and photographs accompany
selected maps.

<http://www.embassyworld.com/maps/maps.html>

The Luso-Hispanic World in Maps: a
selective guide to manuscript maps to
1900 in the collections of the Library of
Congress

<http://www.loc.gov/rr/geogmap/luso/lusohome.html>

MEDIA

Mayan Television

<http://mayantv.webcrayon.com/>

Directory of Online Radio Stations (covers
Spain, Portugal and various Latin
American countries)

<http://www.webradios.com/>

including online radio stations:

<http://www.webradios.com/list/list.html>

including online TV stations:

<http://www.webradios.com/inttv.html>

MESOAMERICA

The Mesoamerican Ballgame

<http://www.ballgame.org/>

MEXICO

Mexican Government site

<http://www.ltg.org.mx/>

MEXICON: News and Studies on
Mesoamerica / Noticias

y Contribuciones sobre Mesoamérica

<http://www.mexicon.de/>

News Mexico. Mexican publication providing
news on finance and business, sports, travel,
living and entertainment; an international
section is also included

<http://www.thenewsmexico.com/>

MIGRATION

Colombian Diaspora in South Florida.

Florida International University, Latin
American and Caribbean Center. Working
Paper Series no. 1, May 2001

http://lacc.fiu.edu/Publications/OP_frm.htm

Latin American Migration Project

<http://www.pop.upenn.edu/lamp/>

Mexican Migration Project

<http://www.pop.upenn.edu/mexmig/>

MUSIC

Academia Musical de Indias

<http://amusindias.free.fr/>

Slipcue E-Zine: Brazilian music guide

<http://www.slipcue.com/music/brazil/brazillist.html>

NEWSPAPERS

Electronic discussion list for historians of the periodical press in Spain and Spanish America

<http://www.elistas.net/lista/histoprensa/>

Online newspapers from Latin America [compiled by the University of Illinois]

<http://www.library.uiuc.edu/lat/onlinenewspapers.html>

POLITICAL SCIENCE

Congreso Latinoamericano de Ciencia Política

<http://www3.usal.es/dpublico/areacp/>

DOXA: Laboratório de Pesquisas em Comunicação Política e Opinião Pública (IUPERJ, Universitario de Pesquisas do Rio de Janeiro/UCAM)

<http://doxa.iuperj.br/>

Projeto Galileu

<http://www.galileu.org/>

PUBLISHERS/PUBLISHING

Spanish publishers specialized in Literature and Linguistics : a compilation of their series (a list of current literary series published in Spain, by Jesús Alonso Regalado, University of Notre Dame)

<http://www.nd.edu/~colldev/subjects/spanish/series.pdf>

PUERTO RICO

El Quenepón: Online Puerto Rican cultural review

<http://cuarto.quenepon.org/>

RELIGION (AND CULTURE)

Afro-Cuban Orisha Arts in Miami: 'At the Crossroads': an online exhibition

<http://www.historical-museum.org/exhibits/orisha/english/orisha-e-1.htm>

RURAL DEVELOPMENT

NEAD: Núcleo de Estudos Agrários e Desenvolvimento Rural

<http://www.nead.org.br/portugues/>

SOCIO-LEGAL STUDIES

ALERTANET: Portal de Derecho y Sociedad / Portal on Law and Society

<http://www.geocities.com/alertanet/>

SOCIAL SCIENCES

ANPOCS: Associação Nacional de Pós-Graduação e Pesquisa em Ciências Sociais

<http://www.anpocs.org.br/>

CEPCoS: Centro de Estudos e Pesquisas de Comportamento e Sexualidade

<http://sites.uol.com.br/cepcos/>

International Forum: Current Challenges in Intercultural Communication

<http://www.pagina-web.de/comunicacionintercultural/>

SOCIETIES

Société des Américanistes de Belgique

<http://users.swing.be/sab/>

Society for Caribbean Studies

<http://www.sconline.freemove.co.uk/cari.htm>

URBAN DEVELOPMENT / URBAN STUDIES

INTA: the International Network for Urban Development

<http://www.inta-aivn.org/IntaFrameSet.htm>

INTA26: Annual Congress: Metropolisation of Urban Development in the Global Economy

<http://www.inta-aivn.org/20-activities/inta26.htm>

Revista EURE: revista latinoamericana de estudios urbano regionales (Santiago, Chile);

available on SCIELO website

<http://www.scielo.cl/>

WORLD BANK

Publications

<http://lnweb18.worldbank.org/External/lac/lac.nsf/Publications>

[Sources: Latam-Info, Iberia, LALA-L, REDIAL-L, SALALM Newsletter]

10. EXHIBITIONS

Fitzwilliam Museum, Cambridge

Heroes and Artists: Popular Art and the Brazilian Imagination, October 2 – December 9, 2001. Organised by Brazil Connects. The exhibition showed the extraordinary world of bandits, religion and daily life in the backlands of Brazil. On display were clothes, objects and weapons once used by *cangaçeiros* (bandits of the Brazilian backlands), offering an insight into their tastes and aesthetic motivation. <http://www.fitzwilliam.cam.ac.uk>

Jamaican High Commission

Jamaican art exhibition, featuring the works of Donovan Walters, Akiwali, Pablo Barret and Barry Simpson, 22–30 November, 2001. Organised by Trafalgar Artist & Gallery (TAG) of Kingston, Jamaica. (Jamaican High Commission, 1–2 Prince Consort Road, London SW7 2BZ.)

Tate Modern, London

Century city: art and culture in the modern metropolis. February 1 – April 29, 2001. The exhibition explored the relationship between cultural creativity and the metropolis, by focusing on nine cities from around the world at specific moments over the last hundred years. One of the cities featured was Rio de Janeiro, 1955–1969. A panel discussion on Rio de Janeiro was held at the Gallery on 2 April 2001. Speakers included Michael Asbury (Associate Research Curator, 'Rio de Janeiro, 1950–64'), Paulo Sergio Duarte (Centro Elio Oiticica, Rio de Janeiro), John Gledson (University of Liverpool), Martin Grossman (Museum of Contemporary Art, São Paulo), and Maria Esther Maciel (Federal University of Minas Gerais). "While Europe faced post-war reconstruction, Brazil discovered its own sense of 'starting anew' in the idea that underdevelopment could be over-

come through modernisation. It was a period of incredible creativity. The origins of the Neoconcrete movement, Bossa Nova, and Cinema Novo, date from this time. In addition, huge investments were directed at the city's cultural and social infrastructure, enabling highly ambitious architectural and urban planning projects to take place. However, the optimism of the 1950s collapsed with the inauguration in 1960 of the new 'utopian' capital, Brasília."

University of Cambridge Library

□ *New Approaches to Visual Culture in Spanish and Latin American Studies*, 23 November 2001, Trinity College, Cambridge. Held in conjunction with the Department of Spanish and Portuguese Annual Symposium

□ *Visualising Identities in Mexico: 20th-Century Illustrated Magazines & Books* 23 November 2001 – 18 January 2002 in the Exhibition Corridor, North Front Cambridge University Library. The exhibition displayed landmark cultural publications – from private and Cambridge University collections – designed and illustrated by celebrated avant-garde artists and photographers including Tina Modotti, Edward Weston, Diego Rivera, José Clemente Orozco, Miguel Covarrubias, Manuel Álvarez Bravo, Carlos Mérida, Leopoldo Méndez and Mariana Yampolsky. Some of the material on show was rare and rarely seen.

University of Essex. Albert Sloman Library

A selection of works from the University of Essex Collection of Latin American Art (UECLAA) continued to be displayed in the Albert Sloman Library throughout 2001:

□ 17 January – 14 February 2001. Stella nave.

An installation by the Brazilian artist Ernesto

Neto in the University Gallery.

□ May–October 2001. Life Nexus. An artist-in-residence project involving Paris-based

Argentine artist Jorge Orta, the Departments of Biological Sciences and Art History and Theory of the University of Essex, and the arts organisation Firstsite of Colchester. The theme of the project was the human heart as both a metaphor and a biological organ, and involved exhibitions, workshops and related events taking place in Colchester town and on the University campus.

□ May–July 2001. Works on paper by Carlos Hermosilla Alvarez. An exhibition at the Minorities gallery in Colchester, organised by UECLAA, of works by Chilean artist Carlos Hermosilla Alvarez (1905–1991) including lino-cuts, wood-cuts, etchings, drawings and collages. The Chilean Ambassador to the UK, HE Christian Barros Melet was guest of honour at the private view.

Two major grants have been received during 2001 by the Department of Art History and Theory from the Arts and Humanities Research Board:

- £300,000 to create a fully searchable database, on the internet, of the entire UECLAA collection
- £800,000 to establish a Centre for the Study

of Surrealism and its Legacies.

Further information on the activities of UECLAA can be found on its website: <http://www.essex.ac.uk/Arts/ueclaa/ueclaa.html>

University of London Library

The Library is planning an exhibition on 'Sugar and slavery', to be held between June and September 2003

University of Manchester

During 2001 exhibitions were mounted on Jorge Amado, Baltasar Gracián and Leopoldo Alas.

11. CHANGES to *IBERIAN RESOURCES IN THE UNITED KINGDOM: a directory of libraries*. Compiled by J.F. Laidlar (Manchester : ACLAIR, 1996).

British Library (*delete* Reader Services and Collection Development)

96 Euston Road, London NW1 2DB

add see also British Library, Newspaper Library

Web Catalogue: <http://www.bl.uk/catalogues/blpc.html>

Head of Hispanic Section: Dr Geoffrey West

Inter-Library Loans: Foreign books post-1950 are lent, subject to conditions.

Opening Hours:

Monday 10.00–20.00

Tuesday to Thursday 09.30–20.00

Friday, Saturday 09.30–17.00

British Library, Newspaper Library

Newspaper Librarian: Ed King

Opening Hours: Mon–Sat: 10.00–16.45

Catalogues and Indexes:

<http://www.bl.uk/catalogues/newspapers.html>

Institute of Education, University of London

The Library's official name is now: Information Services

Website address: <http://ioewebserver.ioe.ac.uk/ioe/html/infoserv/IsHome.html>

Catalogues and indexes: Online catalogue (<http://libserv.ioe.ac.uk>) for material acquired since 1989. Card catalogues (author/title, subject, country) for material acquired before 1989.

Additional facilities: CD-ROMs in education. Photocopying. Microfilm and microfiche readers and printers. [Delete sentence referring to online searching]

John Rylands University Library of Manchester

Summer opening hours

July		August, September (except for closed period)	
Monday to Friday	0900–1700	Monday to Friday	0900–1300*
Saturday	0900–1300		1400–1700
		Saturday	0900–1300*
		* admittance but no services until 1000	

12. CHANGES to *LATIN AMERICAN AND CARIBBEAN LIBRARY RESOURCES IN THE BRITISH ISLES: a directory*. Compiled by Alan Biggins and Valerie Cooper (London : Institute of Latin American Studies, University of London / ACLAIR, 2002).

1 University of Aberdeen

Tel: 01224 272580

Manager, Library Services: Carol Munro, MA, DipLib

Opening hours: Term: Mon–Sat 0900–2200, Sun 1300–2200

3 University of Wales Aberystwyth / Prifysgol Cymru Aberystwyth

Collections:

A collection of maps is held in the E.G. Bowen Map Library, Institute of Geography and Earth Studies, Llandinam Building, Penglais (tel.: 01970 622603)

Opening hours: Term: Mon–Thurs 0900–2200, Fri 0900–1930, Sat–Sun 1200–1800

4 University of Wales Bangor / Prifysgol Cymru Bangor

WWW: <http://www.bangor.ac.uk/is/library/>

86 British Museum, Department of Ethnography

Anthropology Library, 6 Burlington Gardens, London W1S 3EX

Tel.: 020 7323 8031/8062

Fax: 020 7323 8013

E-mail: ethnography@thebritishmuseum.ac.uk

WWW: <http://www.thebritishmuseum.ac.uk/ethno/ethresear.html>

Senior Librarian: Mrs Sheila Mackie, BA, DipLib, MCLIP

Collections:

The Anthropology Library (formerly the Museum of Mankind Library) has a collection of approximately 115,000 volumes and 4,000 periodical titles, of which 1,500 are current. The Library also holds theses, manuscripts, microform material and maps (with films, videos, music and slides in the Education Department). Covering every aspect of anthropology, the collection includes cultural anthropology (especially material culture and the arts), archaeology, physical anthropology, folklore and linguistics. There is also a limited amount of relevant material in related subjects such as sociology and psychology. In 1976 the library of the Royal Anthropological Institute (RAI) of Great Britain and Ireland (founded in 1843) was transferred to the British Museum Department of Ethnography by deed of gift and the RAI continues to support the Library with donations of books and periodicals. The Latin American and Caribbean material in the collection includes the Sir Eric Thompson Library of 2,000 items on Mesoamerican archaeology, with an emphasis on the Maya, and totals an estimated 15,000 books and pamphlets, with over 100 current and 500 non-current periodical titles. The Library has a number of exchange agreements with university departments, institutes and museums specialising in Latin American anthropology. The geographical emphasis of current acquisitions is on Mexico and Central America; it is no longer the policy of the Library to add to its considerable holdings in the field of physical anthropology. The collections are on closed access.

Access to collections:

Opening hours: Mon–Fri 1000–1645. Public holidays and last two weeks of September closed.

Enquiries: By telephone, post or fax.

Admission: Fellows of the RAI. Bona fide researchers are admitted for reference purposes (appointment required).

Lending: RAI Fellows only.

Inter-library loans: No.

Union record: BLDSC, BUCLA, COLALAS.

Catalogues: Author, classified subject and tribal card catalogues for accessions to December 1988. Automated catalogue from January 1989.

Classification: Bliss Bibliographic Classification (modified).

Electronic facilities for non-members:

Microcomputing facilities: No.

On-line search facilities: No.

CD-ROM facilities: No.

Internet access: No.

Portable computers: Use permitted; power points available.

Other facilities for non-members:

Photocopying: Yes (payment required).

Microform holdings: Yes.

Reader-printer facilities: No.

Publications:

The Museum of Mankind Library Catalogue on Microfiche (Bath: Mindata in association with the Trustees of the British Museum, 1990), 763 fiches.

Index to Current Periodicals Received in the Library (London: Royal Anthropological Institute, 1963–1968).

Anthropological Index to Current Periodicals in the Library (London: Royal Anthropological Institute, 1968–1995).

Anthropological Index Online (London: Royal Anthropological Institute, 1963–); now on the Internet: <http://lucy.ukc.ac.uk/AIO.html>

13. DEALERS SPECIALISING IN LATIN AMERICAN AND IBERIAN MATERIALS

Argentina

Interjudaica, Av. Santa Fe 1688–3º, 1060

Buenos Aires

Tel/fax: 54 11 4815 9607

E-mail: eyattah@hotmail.com

www.judaica.freesevers.com

World Publications S.A., Av. Córdoba 1877,
C1120AA, Buenos Aires

Tel/fax: 54 11 4815 8156

E-mail: ventaswp@wpbooks.com.ar

Website: www.wpbooks.com.ar

[reported by University of Essex, Albert Sloman Library]

Portugal

Livraria Sousa & Almeida Lda, Rua da

Fábrica 40–42, 4050–235 Porto

Tel/fax: 22 2050073

E-mail: sousaealmeida@net.sapo.pt

[reported by University of London Library]

Spain

Servilibros (Josep M^a Rubiols), Pintor

Fortuny, 26 bajos, 08001 Barcelona

sil@servilibros.net

www.servilibros.net

14. OBITUARIES 2001

Compiled by Anthony Loveland, University of London Library

Jorge Amado

Brazilian novelist. Born 10 August 1912; died 6 August 2001.

The son of a plantation owner, Amado turned his back on a legal career to pursue an interest in politics and writing. His works included: *Cacau* (1933); *Suor* (1934); *Jubiabá* (1935); *Capitães do Areia* (1938); *Terras do Sem Fim* (1943); *Gabriela, Cravo e Canela* (1958); *Tereza Batista Cansada de Guerra* (1972); *Tieto do Agreste* (1977); *Tocaia Grande* (1984); *O Sumiço da Santa* (1988).

State for Economic Coordination and Programming. 1988–89, National Deputy, Partido Justicialista, Province of Buenos Aires. 1989–91, Ambassador of Argentina to

Luiz Bonfá

Brazilian musician. Born 17 October 1922; died 12 January 2001.

Bossa Nova guitarist whose best known works included *Orpheus's Samba* and *Morning of Carnival*. His music was recorded by artists as diverse as Frank Sinatra, Elvis Presley and Plácido Domingo.

Juan Emilio Bosch Gaviño

Politician and writer, Dominican Republic. Born 30 June 1909; died 1 November 2001.

In 1962 Bosch became the first democratically elected president of the Dominican Republic. He was overthrown in 1963 (due in part to suspected CIA involvement) and never regained power. His literary output included a history of the Caribbean, a biography of Juan Pablo Duarte, and several collections of short stories.

Guido Di Tella

Argentine politician and Economist. Born June 1931; died 31 December 2001.

Qualified in 1955 as an Industrial Engineer, University of Buenos Aires; PhD in Economics, Massachusetts Institute of Technology (MIT). 1958, Director, Instituto Torcuato Di Tella. 1974–75, President, Fondo Nacional de las Artes. 1975–76, Secretary of

the USA. January 1991, Minister of Defence; February 1991, Minister of Foreign Relations and Worship of Argentina. Former Director, Economic and Social Research Institute, University of Buenos Aires. Associate Member, Saint Antony's College, University of Oxford. Professor of Economic Development, University of Buenos Aires and Catholic University of Argentina.

Marshal Francisco da Costa Gomes

Portuguese soldier and politician. Born 30 June 1914; died 31 July 2001.

A career soldier, Costa Gomes was named president of Portugal in September 1974, five months after a bloodless coup led by the Armed Forces Movement. His greatest achievements were the staging of the first free elections for 50 years, and the granting of independence to all Portugal's former African colonies.

Alberto Korda

Cuban photographer. Born 17 September 1928; died 25 May 2001.

Korda is famous primarily for being the photographer who took the now iconic image of Che Guevara. It was taken on 5 March 1960 at the memorial service for 136 men who died in an explosion on a ship carrying arms in Havana harbour. He was also drawn to social injustice and poverty, and from 1961–68 he was Castro's personal photographer.

Consuelo Araujo Noguera

Colombian politician. Born 1 August 1940; died circa 29 September 2001.

Araujo was best known for her promotion of the "Vallenato", the popular accordion music of her native province, Cesar. In 1968 she founded the festival of the Leyenda Vallenata, held every April. In late 2000 she took up the post of Culture Minister but had to resign shortly afterwards. She was kidnapped by guerrillas of Revolutionary Armed Forces of Colombia and murdered.

Victor Paz Estenssoro

Bolivian politician. Born 2 October 1907; died 7 June 2001.

Estenssoro was the founder of the Revolutionary National Movement (MNR), the dominant party of Bolivian politics since 1952. He was elected president of Bolivia four times, the first in 1952, the last in 1985.

Edward Calverley Riley

Literary historian and university professor.

Born 5 October 1923; died 6 March 2001.

Acknowledged authority on Cervantine studies. Author of *Cervantes's Theory of the Novel* (1962) and *Don Quixote: a critical study* (1986) as well as over 40 articles. He taught at Trinity College Dublin and Edinburgh University, where he was Professor from 1970–89.

Luiz Carlos Vinhas

Pioneer bossa nova pianist from Rio de Janeiro. Born 19 May 1940; died 20 August 2001.

Began playing at nightclubs in the late 1950s and joined the bossa nova movement. He played in the trio Bossa Três with drummer Edison Machado and bassist Tião Neto, recording three albums and giving concerts in the United States in 1962. Vinhas continued performing with Bossa Três in Brazil while also playing with other Brazilian artists such as Jorge Ben, Quarteto em Cy, Elis Regina and others. In 1968, Vinhas released *O Som Psicodélico de Luiz Carlos Vinhas*, his first solo album. From the late 1960s to the early 1970s Vinhas played at the Bar Flag, in Rio de Janeiro. [adapted from www.allbrazilianmusic.com and LALA-L]

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